



# THE PURITAN POST

| by Hank W. Mardukas |

## This Week on TV

**Hard Knocks: Training Camp with the Cleveland Browns**  
(HBO, Tuesday 9pm/8ct)

I rarely watch American football. It is way too slow with much more confusing rules than Canadian Football. But the head of Puritan Pictures, Pat Collier, is a huge Cleveland Browns fan, and he asked that I watch HBO's reality show "HARD KNOCKS" for my column this week. I quite frankly just don't understand American football. Why so many downs? Why are the fields so skinny? But if you for some reason are a fan of this bizarre sport, tune in Tuesdays on HBO this month to see what appears to be the most dysfunctional team in the NFL try to play some bastardized version of Canadian football.

## Also Streaming on TV

**THE OC (2003–2007) [Hulu]:**

Did you know that one of the greatest TV shows of all time is entirely on Hulu? I didn't until this weekend when Prudence and I sat down to rewatch our favorite TV show, "THE O.C." from writer Josh Schwartz. Overdose on some pure nostalgia as you reminisce with Ryan, Marissa, Seth and Summer, Luke, Julie and of course, the undisputed greatest TV dad of all time, Sandy Cohen. So watch it again. Or for the first time if you haven't. And thank me later.

## Director

### Spotlight:

**Matthew Vaughn**



**Birth Date:** 3/7/71

**Birth Place:** London, UK

**Notable Works:** Layer Cake, Stardust, Kick-Ass, X-Men: First Class, Kingsman: The Secret Service, Kingsman: The Golden Circle

**Whats Next:** A third Kingsman movie

**Fun Fact:** Produced Guy Ritchie's early films and was the best man at his wedding to Madonna

## Movie Review: JURASSIC WORLD: FALLEN KINGDOM (2018) or: Why Do They Keep Making Dinosaurs After Everything That's Happened?

When I was a young boy, I found a dinosaur egg. It's true. A seven-year-old helping my father, Newfoundland's most proficient Lobsterman, down by the docks. I was skipping stones when I noticed a large, smooth object along the jagged shores of St. Lawrence. What appeared to be a pearlescent rock, but more ovular than any I had ever seen.

I recovered the object only to realize it was a massive egg. One that could only belong to an Ostrich or a similar creature. But we don't have ostriches in Canada. I showed my father, who cautioned that I put the egg back where I found it. The moral of the story is that sometimes we must temper our curiosity when it comes to dinosaurs, and let nature be. Allowing dinosaurs into modern society would be a very dangerous thing.

Which brings me to the utterly inane plot of "Jurassic World: Fallen Kingdom". In this movie, dinosaur enthusiast and part-time carpenter Chris Pratt is recruited by his ex-lover, Bryce Dallas Howard, daughter of Opie, to go back to Isla Nublar to save the remaining dinosaurs after the disastrous events of "Jurassic World". For some reason, Starlord obliges her, and ventures back to save his beloved raptor, Blue.

Look, we all know "Jurassic World: Fallen Kingdom" and all the "Jurassic Park" films are only "based on" a true story. Anytime Hollywood says "based on a true story", you know they are taking major creative liberties with the original material. However, "Jurassic World: Fallen Kingdom" took it too far. Even though we can assume that there are scientists out there who can bring dinosaurs back to life, it is totally unrealistic to think that these scientists would do so. Not once, not twice, not three times, but four separate times over the course of the franchise, after suffering innumerable consequences each go-around.

This kind of lazy writing is something I just don't care for, particularly as someone who had to give up the dream of having a pet dinosaur of my own along the shores of Newfoundland, so many years ago.

Cinematically, "Jurassic World: Fallen Kingdom" is the tale of two different flicks. The first half of the movie is a pretty contrived, standard disaster movie, that frankly I was waiting for to end. However, the third act of "Fallen Kingdom" gets rather interesting, and delves into a territory that no Jurassic Park film ever has. There is a scene where billionaires bid upon dinosaurs that is particularly eerie and unlike anything in the series. Without spoiling too much, I think the third film of this particular Jurassic Park trilogy is set up for some very interesting, fresh material. It appears to be going in a direction we haven't seen in this franchise before, and it is exciting.

But on a very serious note, if we don't stop creating dinosaurs, the ending of "Jurassic World: Fallen Kingdom" may not be so much "based on a true story" any longer, but rather will become our own stark reality.

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