



THE PURITAN POST

| by Hank W. Mardukas |

This Week on Home Video

Avengers: Endgame (2019)

In my very first issue of THE PURITAN POST, I reviewed the movie *Avengers: Infinity War*, so it is incredibly fitting that I review the conclusion of the Marvel phase one saga in this anniversary issue. While I really loved *Infinity War*, a superhero movie that dared to take risks, I can't say the same about *Endgame*. I felt the use of time travel was poorly executed and riddled with plot holes. Not to mention the second Thanos wasn't nearly as intimidating as the first Thanos, and the story devalued what was such an iconic villain in *Infinity War*. Don't even get me started on Black Widow's death, which felt forced and could have been easily avoided. All that said, Robert Downey Jr. delivers a fantastic, emotional performance.

This Week on TV

Shark Week (Discovery)

We are currently in the middle of "Shark Week" on Discovery Channel. If you haven't been keeping up, there is still time to catch all the fantastic shark-related content Discovery has to offer. Tonight, Discovery will premiere its first ever scripted feature length movie called *Capsized: Blood in the Water* starring Josh Duhamel about a real life 1982 shark attack involving the crew of a capsized boat after a storm, surviving on a life raft. If that doesn't sound up your alley, there is plenty more Shark Week content for you to feast upon running through Sunday, August 4th.

Director Spotlight: Frank Capra



Birth: 5/18/1897 Sicily, Italy
Death: 9/3/1991 La Quinta, CA
Notable Works: *It Happened One Night*, *Mr. Smith Goes to Washington*, *It's a Wonderful Life*, *Mr. Deeds Goes to Town*, *You Can't Take it With You*, *Lady for a Day*
Fun Fact: Directed documentaries during WWII for the US Government.

The ONE Year Anniversary of THE PURITAN POST and the Top Ten ONE Movies of all time

Ten ONE movies in honor of the ONE year anniversary of THE PURITAN POST.

10. *Year ONE* (2009)

This underrated slapstick comedy from the late great Harold Ramis is ridiculous but is also surprisingly witty. Jack Black is brilliant.

9. *ONE Missed Call* (2003)

Nothing provides the creeps quite like a good supernatural Japanese Horror flick, and *One Missed Call* from legendary director Takashi Miike is no exception. The film is far superior to the 2008 American remake.

8. *The Taking of Pelham ONE Two Three* (1974)

The movie that inspired the colorful character names in *Reservoir Dogs*, this action thriller about a hostage situation on a train starring Walter Matthau and Robert Shaw holds up well. Unlike *One Missed Call*, this film's remake, directed by Tony Scott, is actually pretty good too.

7. *Tell No ONE* (2006)

This Luc Besson produced French thriller is so good that I'm surprised, like several other movies on here, that Hollywood hasn't remade it... yet.

6. *The ONE* (2001)

This Sci-Fi Action flick starring Jet Li and pre-bald Jason Statham has some of the best fight choreography of all time, pitting Li against an evil version of himself. A top notch thriller from director James Wong.

5. *Let the Right ONE In* (2008)

There aren't many movies that have successfully reinvented a Horror genre, but this did so masterfully with vampires. Also has a bad remake.

4. *It Happened ONE Night* (1934)

Some call *It Happened One Night* the original romantic comedy and in many ways it was. This Frank Capra film, starring Clark Gable and Claudette Colbert, paved the way for every movie plot about two people who don't like each other who get thrust into a situation where they fall in love.

3. *ONE Hour Photo* (2002)

One of the best directorial debuts ever features arguably the best performance of Robin Williams' career. This voyeuristic tale about a lonely photo lab technician is effectively creepy and does an excellent job of building tension. A visually stunning psychological thriller.

2. *Air Force ONE* (1997)

An undeniably classic action film, and the type of original blockbuster movie that simply doesn't get made anymore. Could have easily snuck in the number one spot for Harrison Ford's "Get off my plane" line alone.

1. *ONE Flew over the Cuckoo's Nest* (1975)

Without a doubt the number one choice. A poignant and often unsettling portrayal of a mental institution and one of Jack Nicholson's finest performances. Featuring one of the best villains ever in Nurse Ratchett. Along with *It Happened One Night*, it's one of 3 movies to sweep the 5 major Oscar categories (Picture, Director, Actor, Actress, Screenplay).