



# THE PURITAN POST

| by Hank W. Mardukas |

## This Week on TV

### *Into the Dark: Down* (Hulu)

This is now the FIFTH time I have reviewed Hulu/Blumhouse's Horror anthology series *Into The Dark*. Each feature length movie/episode has been hit or miss thus far. With the quality raining from excellent to B movie Horror territory. Their Valentine's Day entry, *Down* follows two building coworkers who get stuck on an elevator together the night before Valentine's Day. *Down* is definitely one of the better editions of *Into The Dark*. Without giving too much away, the story is a slight ripoff of the movie *P2*. That said, it is still quite good.

## Also This Week on TV

### *Big Mouth: My Furry Valentine* (Netflix)

Full disclosure, I haven't actually watched *Big Mouth* before watching the show's new Valentine's Day special: "My Furry Valentine". That said, I have heard nothing but glowing recommendations from my younger sister, Willow, amongst others. As much as I wanted to like this show, I can't say that it is my cup of tea. While it does sport voice talents from a couple of my favorite comedic actors from *The League*, the humor is a little too broad for my taste. While I respect *Big Mouth's* world building, I definitely don't think I would be able to tolerate more than one episode of the show due to its style of humor and animation.

## Director Spotlight: Nora Ephron



**Birth:** 5/19/1941, New York  
**Death:** 6/26/2012

**Notable Works:** *Michael*, *Bewitched*, *Sleepless in Seattle*, *Julie and Julia*, *You've Got Mail*, *Mixed Nuts*

**Fun Fact:** Also wrote the screenplay for *When Harry Met Sally...* for which she was nominated for an Oscar

R.I.P. Nora Ephron (1941-2012)

## The Top Ten All Time VALENTINE'S DAY MOVIES

Happy Valentine's Day from THE PURITAN POST! When I sought to rank the top ten Valentine's Day movies, I misjudged how hard it would be to find ten. Here is the definitive top ten Valentine's Day Movies of all time.

### No. 10: *I Hate Valentine's Day* (2009)

You'd hope that the reunion between the *My Big Fat Greek Wedding* leads would be better. Unfortunately, this is a rather stale romantic comedy.

### No. 9: *Lover's Lane* (1999)

This relatively unknown late 90's slasher has all of the typical tropes of the genre, but still entertains. Also the film debut of Anna Faris.

### No. 8: *My Bloody Valentine 3D* (2009)

This remake of the 1981 classic has an absurdly high kill count. Also one of the last movies of the anaglyph (red and blue) 3d glasses era.

### No. 7: *Obvious Child* (2014)

An honest, well-acted mumblecore about a stand up comic (Jenny Slate) who, after a one night stand, schedules an abortion on Valentine's Day.

### No. 6: *St. Valentine's Day Massacre* (1967)

This telling of the infamous 1929 Chicago event directed by Roger Corman features an incredible performance by Jason Robards as Al Capone.

### No. 5: *Hospital Massacre* (1982)

Nothing says Valentine's Day like two "Massacre" movies back to back. This little-known slasher that went by several titles is highly underrated. A solid script, memorable set pieces and fantastic climax.

### No. 4: *Picnic at Hanging Rock* (1975)

Peter Weir directed this spectacularly shot Australian mystery film, whose source material has recently been revived as a series on Amazon.

### No. 3: *My Bloody Valentine* (1981)

While not my personal favorite Valentine's themed Horror flick, I cannot deny that the original *My Bloody Valentine* is an unapologetic classic.

### No. 2: *Valentine's Day* (2010)

Sure it is cheesy. Sure some of the acting from typically good actors like Jamie Foxx or Jennifer Garner isn't great. But I'll be darned if this Gary Marshall flick isn't the definitive Valentine's Day rom com.

### No. 1: *Valentine* (2001)

*Valentine* exemplifies everything great about slasher flicks from the late 90's/early 2000's. With a cast including Denise Richards and the dude from *Bones*, *Valentine* is the best of the Valentine's Day Horror.